



Details and Entry Instructions

1. The Travellers Gallery Open Winter Exhibition

This winter exhibition marks a welcome return to the Travellers Gallery of the cycle of Winter and Summer Exhibitions held in previous years. The Travellers Gallery Group invite anyone over the age of 16 to submit work, following the instructions provided here. Works with the theme of **Winter** will be favoured, but keeping to this theme will not be a necessary condition for acceptance.

2. How to enter the Open Winter Exhibition

Bring a piece of your own original artwork, prepared according to this set of instructions, to Travellers Gallery, Barry Station, Broad Street, CF62 7AE on Friday 13th November from 1 to 2pm together with a completed entry form (see paragraph 13).

3. Free entry, but just one piece per artist.

There is no entry fee. To allow as many artists to show their work as possible, and to save storage space, entries are limited to **one** item each.

4. Maximum size = A2 for 2D work, 35cm³ for 3D.

The maximum size of 2D work accepted for this exhibition will be A2, including frame (i.e. 59 x 42 cms or 23 x 16.5 ins). This limitation will allow us to exhibit the work of more artists. For 3D work, the maximum size to fit into the display cabinet is 35cm x 35cm x 35cm. (**Please note:** In the August announcement, the intended size was given as A3, but, in error, A2 measurements were also given, so the maximum dimensions will remain at A2).

5. Framing of 2D work

Work will be accepted **only** if it is presented in a frame that has **mirror plates** screwed on to it half way down the vertical sides (See photo), or if it is on canvas, if the work is on a stretcher that can take mirror plates. Work will be refused if entered in a "clip frame", which cannot carry mirror plates.

6. Labels for 2D work (See photo, below, left)

It is very important that each 2D work is handed in with two labels attached :

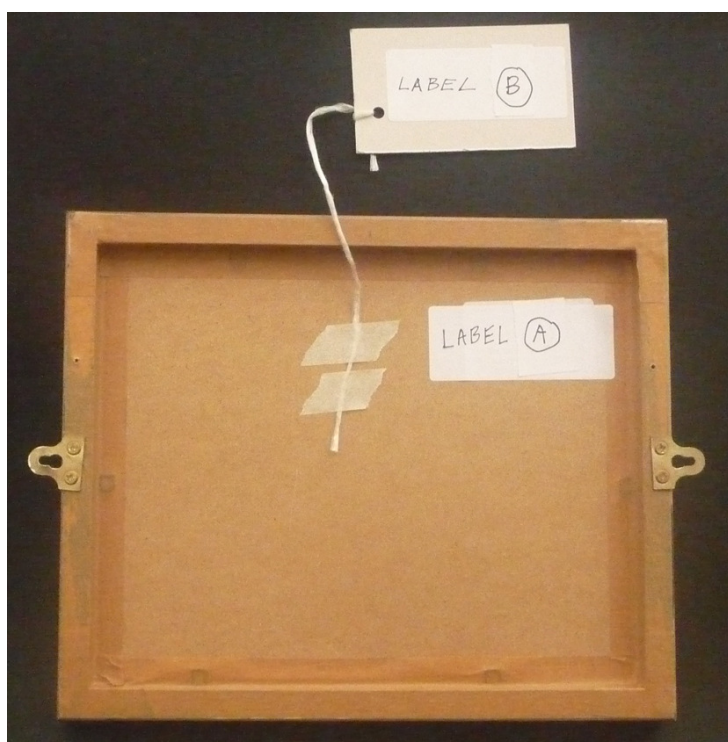
(A) a label on the back with the following information:

- Artist's Name as you wish it to appear on a list or ticket displaying the price
- Title of the work (even if only "Untitled")
- Medium of the work (e.g. watercolour)
- Price (including the gallery's 20% commission)

(B) a label on a string long enough for the label to be hung over the front of the picture, to make it easy to identify the work after it has been hung, so that labels can be made and placed next to each work. Once the price tickets have been put in place, the stringed labels will be tucked out of sight behind each picture.

7. Labels for 3D work

Follow the same instructions as for 2D work, but stick the label to the underside of the piece, and attach the tie-on label where it can easily be seen, and in a way which makes it easily removable.



Photograph showing the back of a picture, with the labels and mirror plates in their correct positions.

8. Sales will be "From the Wall"

As the winter exhibition will be open during the festive season, travellers may wish to buy works as gifts. Work will therefore be sold "From the Wall", i.e. immediately, on completion of a sales agreement and full payment. A work may also be reserved with a cash deposit. A blue dot will be placed by it, but a work cannot be bought "From the Wall" until full payment has been made.

9. Commission

The Gallery will be due a 20% commission from the ticket price of all work sold. Please take this into account when setting the price for your work. If you do not wish to sell your piece of work, put the letters "NFS" (Not For Sale) in place of the price on the entry form and on both labels. Cheques will be made payable to the artist, who will then give 20% of the price paid to Mind in the Vale of Glamorgan, as a donation.

10. Dates and times of the Exhibition

The exhibition will be open from 16th November to 29th January, Monday to Friday, 7am to 1pm.

11. Selection of Work for the Winter Exhibition

Although we encourage anyone to take part, there can be no guarantee to show everything entered. We will select the work on the basis of theme, quality, presentation and size (see 1 and 4, above). **Please note:** some of the work will be kept in store during the exhibition, to replace any work sold "from the wall". You will be informed of the selection panel's decisions.

12. Collection of Work

Unless your work has been sold "From the Wall", you will need to collect it on one of two dates. We will notify you which date:

either

a) If your work is neither hung nor kept back to replace work sold "From the Wall": you will be asked to collect the work **on Saturday 14th November at 10am** from the **Travellers Gallery**.

or

b) If your work is still unsold at the end of the exhibition you will be asked to collect it **on Saturday 30th January, 2010, at 10am** from the **Travellers Gallery**.

Please note:

if you have difficulty collecting your work on a specified date, then please ask someone else to collect it for you, giving them a written request to present to the organisers.

13. Signed Entry Forms

Artists wishing to show their work in this exhibition must complete and sign an entry form and hand it in with their work. Entry forms can be collected from the Travellers Gallery, or requested by email, telephone or by letter from one of the following:

- admin@mindinthevale.org.uk, or
- **01446 730792**, or
- **Admin, Mind in the Vale of Glamorgan, Unit 20, Room 3 Palmerston Workshop Barry, CF63 2YZ.**

14. Sales Contracts are between the Artist and the Buyer

When a work is sold "From the Wall", the contract is made between the Artist and the Buyer, and not between the Buyer and the Travellers Gallery, Mind in the Vale of Glamorgan or VOGA (See item 9, above).

The Travellers Gallery in Barry Station Café is curated by the Travellers Gallery Group, a partnership jointly led by

Mind in the Vale of Glamorgan and VOGA (Vale of Glamorgan Artists).

Visit our websites at www.mindinthevale.org.uk and www.voga.org.uk

Mind in the Vale of Glamorgan is a Registered Charity, no. 1066411.

